

Tyber Creek – Technical Advance Document

Contact: Mitch Wynnyk – 240-997-8650

Members

- Kristen Wendt – Lead Vocals
- Mitch Wynnyk – Bass guitar, Acoustic guitar, Vocals
- Jon Donenberg – Keyboard, Sampler, Backup vocals
- Xander Vagg – Drum kit, Sample pad, Backup vocals

House provides:

- Sound and lighting engineer
- On-stage XLR cables
- Power drops
- 3 boom mic stands, 2 equipped with mic clips, one with bare 5/8"-27 threading for Beta56A
- Drum mics and stands
- Everything FOH
- Contact band if a house drum kit is available. If so, we'll just bring cymbals and snare.
- ****No** guitar amps are needed. Bass and acoustic use DI, and we have no electric guitar.

Band provides:

- IEM rig:
 - 16-channel splitter with labeled XLR inputs
 - Behringer X32 feeding 4 mono wireless IEMs
 - XLR tails to house mixer
- All vocal mics (2x Beta 58a, Beta 56A, and a bejeweled Sennheiser XS Wireless 865-XSW)
- Drum kit (if no house kit provided): 5-piece with crash, splash, ride, hi-hat
- Roland SPD-SX sample pad (drum) through passive DI.
- All our own instruments (guitars, keyboards, pedalboards)
- One mic stand (lead vox)
- Banner (4'x6') with band name
- Fans for hot stages

Notes:

- Mitch alternates between bass (~85%) and acoustic (~15%). Mitch mutes guitars from on stage
- Mitch (bassist) frequently sings backup. Also sings lead later in set to give Kristen a break.
- Xander (drummer) sings/raps lead once or twice per show, and hype/banter throughout.
- Jon (keys) frequently sings backup.
- Kristen (lead) places Wx receiver near front of stage alongside FX box, for access to FX switches.
 - TC Helicon Voiceplay Live can be configured to include full suite of EQ/comp/reverb, or stripped down to only trigger pitch-type FX, pending discussion with sound tech.

RF:

1x 548 - 572MHz -Lead vocal mic

- Sennheiser XS Wireless System with SKM 865-XSW Mic Tx and EM-XSW 2 Rx - A Range

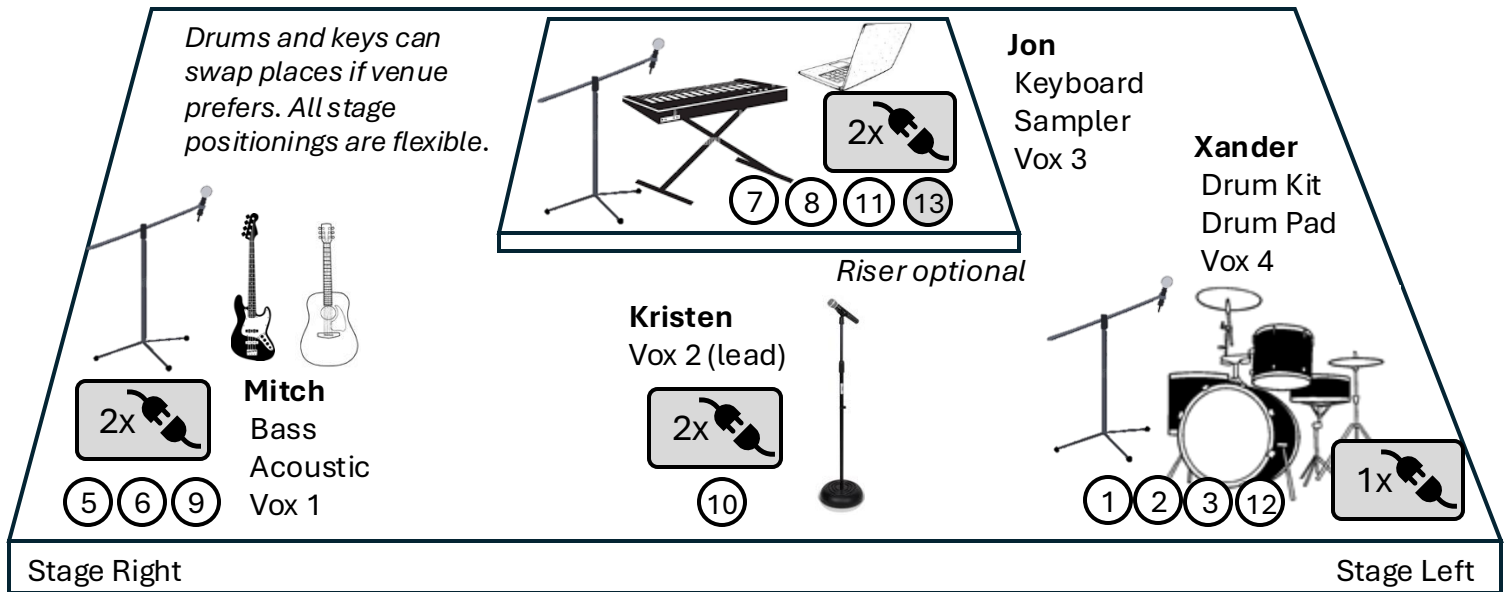
4x 902 - 928MHz - Wireless IEMs

- 2x Phenyx Pro PHM-22 UHF Mono Dual Rackmount, 4 total mono channels

1x basic wireless router

- Enabling iPad control of Behringer X32 Rack

Tyber Creek Stage Plot and Input List



Ch	Instrument	Signal Chain	Notes
1	Kick	House mic, split to IEM	Venue provides mic
2	Snare	House mic, split to IEM	Venue provides mic
3	Drum Pad	SPD-SX: ¼" → passive DI	Band provides DI
4	(empty)	Route remaining drum mics directly to FOH, no split to IEM.	
5	Bass	Fender J → Tuner → Fuzz → comp → boost → Sans Amp Bass Driver DI	XLR at pedalboard. No amp
6	Acoustic	Seagull S6 w/ Qii dual source active pickups to tuner, no FX, buffered ¼" direct to IEM split	Venue may provide DI if deemed necessary
7	Keys L	Nord Electro 6D → Mac w/ Ableton. Samples & live keys are mixed to a single stereo out. A/D is MOTU 4 (bal low-Z). No DI req'd.	Venue runs XLR (2). Band provides ¼" → XLR adapter
8	Keys R		
9	VOX 1 (bass)	Shure Beta 58A	
10	VOX 2 (lead)	Sennheiser 865 Wireless → TC Helicon VoicePlay Live Vocal FX processor	Will remove/mute Vox FX at request
11	VOX 3 (keys)	Shure Beta 58A	
12	VOX 4 (drum)	Shure Beta *56A* (typically a drum mic)	No clip, screws on
13	Click	IEM-only, not sent to FOH. If FOH hears click, check Jon's laptop routing	
16	Talkback mic	IEM-only, not linked to FOH mixer. Used for band comms to IEMs.	